

WOMEN WHO WEAR FLAG ON STOCKINGS CRITICISED FOR ACT

Mrs. S. P. Snowden Mitchell, Head of Patriotic Societies, Calls Americans in London Irreverent.

Indignant at the action of certain frivolous American women who are reported to be sporting themselves gaily in London, with their silk stockings displaying the American flag embroidered conspicuously near the ankle, Mrs. S. P. Snowden Mitchell, a prominent member of many clubs and patriotic societies in Philadelphia, has been moved to make a vigorous protest against what she considers the latest and most flagrant desecration of our national emblem.

"Whether these women are actuated by a misguided sense of patriotism, or whether they are merely after cheap notoriety, I do not know," Mrs. Mitchell said. "It may be they are so glad to be in the only big country not in the war that they are taking this way of advertising the fact. At any rate, it is the duty of every patriotic woman in America to do her best to teach reverence and respect for the flag and to show her disapproval of this sort of thing.

"The flag is not an ornament. Now is it a decoration," she continued vehemently. "It is a national emblem and should never be used except as such. To decorate your toilet with it, to have it flaunted here, there and everywhere, on paper napkins and such things, is to put it to wrong use. Certainly for a woman to trim her ankle with the stars and stripes is too base a thing."

Mrs. Mitchell is the chairman of the Flag Committee of the National Society of the Daughters of the Founders and Patriots of America, and the president of the Pennsylvania Chapter of the same society. She is also the chairman of the Independence Square Committee of the Daughters of the American Revolution, historian of the Pennsylvania Society of the Dames of the Loyal Legion and a member of the Daughters of 1812.

"I took the matter up at a meeting of the D. A. R. this morning," she said. "The chapter upheld me unanimously in my attitude in regard to this matter. We went on record as being vigorously opposed to the manufacture of articles subjected to such desecration. Next Tuesday I shall bring the matter to the attention of the Daughters of 1812.

"Personally, I think that the man who is responsible for the manufacture of the hosiery is the one who should be sought out.

"Even when a soldier is buried," Mrs. Mitchell continued, "his body is wrapped about his body is not allowed to touch the ground, nor is it permitted to be placed under his feet. I couldn't approve of the Stars and Stripes being used anywhere as a decorative adjunct to a woman's wearing apparel, but certainly, when it is placed on the ankle it comes mighty near being under foot, besides being very vulgar."

Out in Chicago, the Executive Committee of the American Flag Day Association has held an indignant meeting regarding the matter, and Federal intention to restrict the manufacture of articles from using the national emblem as a means of calling attention to their trim ankles is to be invoked.

**NEW YORK ELECTS SOCIALIST**  
Congressman Goldfogle, Democrat, of Twelfth District, Defeated.

NEW YORK, Nov. 4.—New York has joined Wisconsin in having a Socialist Representative in Congress. Meyer London has been elected to the House of Representatives from the 12th Congressional District and is the first Socialist to be elected to such an office in the history of the State.

Henry M. Goldfogle, Democratic incumbent, this afternoon conceded his defeat by London, whose majority will be about 1150.

The East Side went wild when it became apparent that London was certain of election. Three different processions, each headed by a band, marched through the streets to London's home.

**TODAY'S MARRIAGE LICENSES**  
James N. Hilton, 6013 Frankford ave., and Katherine M. Cleary, 2019 W. Steiner st., and Charles E. Gorman, 718 W. Narrowside ave., and M. Florence Cooper, Montgomery, Conny, Robert A. Waters, 733 S. 51st st., and Ann, Winnetta Craft, Winnetta, Conn., and Herman Beck, 635 51st st., and Rosie Burd, 229 Passunk ave., and

John E. Bryant, 222 N. 27th st., and Bertie Archer, 1918 N. Newkirk st., and Charles H. Wilson, 4227 51st st., and Marian Taylor, Easton, Md., and Mark S. Kriebel, 1229 S. 23d st., and Blanche E. Mount, Johnston, and Dr. William W. Fox, Atlantic City, and Muriel M. Carroll, Atlantic City, and William J. Clark, Camden, N. J., and Annie J. Donlop, 152 Walnut lane, and Joseph Wolfinger, 427 51st st., and May Corson, 4739 Tackwanna st., and Morris Goldstein, 1229 N. Marshall st., and Minnie Levy, 404 N. 5th st., and William Hattery, 81 E. Woodlawn ave., and Alice Harrington, 121 W. Narrowside st., and William Hill, Wynnewood Pa., and Sadie H. Somerville, 409 Walnut st., and

Paul S. Hiltner, 427 51st st., and Angelina Pace, 1413 Moore st., and Wood Robinson, 2223 N. 19th st., and Dorothy Lehman, 402 E. 27th st., and Charles F. Henninger, Baltimore, Md., and Christiana E. 1929 51st st., and Felix S. McCaffery, New Castle, Del., and Mary M. Patrick, 1214 S. Bonall st., and William F. Edgemoor, 427 51st st., and Bertha M. Schneider, 6113 Ridge ave., and Antonio M. 427 51st st., and Rosina Cronin, 144 Passunk ave., and Isaac E. 1118 W. 51st st., and Emory Burton, 2221 N. Hickory, and Louis H. Holland, 2151 Baltimore ave., and Marie Hubby, 1918 N. Newkirk st., and Caullio G. Strangas, 1424 Holly st., and William H. 1918 N. Newkirk st., and John Rowland, 1918 N. Newkirk st., and Gelsa Gabel, 2508 Emerald st., and C. Lutz, 217 51st st., and Alice P. Helme, 7109 W. 51st st., and

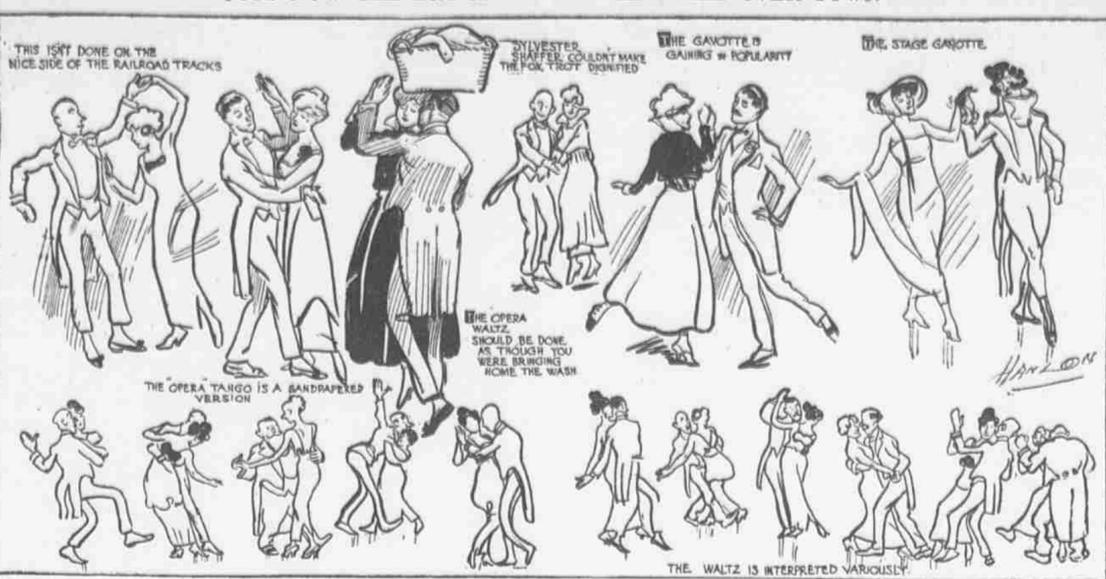
Walter H. Gorman, 718 W. Narrowside, and Edith M. Miller, 2019 W. Steiner, and William K. 1918 N. Newkirk st., and Anna N. Britton, 2118 Berley st., and Thomas J. McLaughlin, 419 S. 15th st., and Katherine Brown, 419 S. 15th st., and Anna Ben Pinkelstein, 419 S. 15th st., and Gussiea Gorman, 1118 W. 51st st., and Virginia Martin, 1118 W. 51st st., and Victoria Marie Gault, 604 Anna st., and

Bernard J. McBrine, 1904 E. Cambria st., and Anna M. Wright, 2821 N. Webster st., and William R. 1918 N. Newkirk st., and Selma Gabel, 2508 Emerald st., and Elizabeth Hamaker, 6 E. Montgomery ave., and Harry C. 2221 N. Hickory, and Ida G. 1918 N. Newkirk st., and Ray Magwood, 1918 N. Newkirk st., and Nellie Brown, 1918 N. Newkirk st., and Irene Freedman, 1918 N. Newkirk st., and Patrick McCann, 621 N. 50th st., and Katharine Gorman, 621 N. 50th st., and

Joseph J. 1918 N. Newkirk st., and Phoebe W. 1918 N. Newkirk st., and William H. 1918 N. Newkirk st., and Anna E. 1918 N. Newkirk st., and John J. 1918 N. Newkirk st., and

John C. 1918 N. Newkirk st., and

JUST NOW THE DANCE IS THE THING ALL OVER TOWN



THE WALTZ IS INTERPRETED VARIOUSLY

"DIGNIFIED TANGO," LATEST CRAZE, IS A SMOOTH GLIDE

"Opera Waltz," Newest Adaptation From Modern Steps, Said to Be the Most Graceful Yet.

Those enthusiasts among the devotees of the modern dances who have always insisted that "evenness" and "smoothness" is the fundamental rule for doing them well, have had their belief vindicated in the great popularity of two new dances, so called, the "opera tango" and the "opera waltz," recently introduced in New York and Philadelphia.

While the "opera tango" and the "opera waltz" are termed dances, they are really rather a method of execution which can be applied just as effectively to all varieties of the modern dances. The formula cannot be better expressed than in the statement, "dance as if you were carrying a pail of water on your head."

The idea is not at all a new one. It has for a long time been the generally accepted method of dancing followed by that social set who are commonly identified as opera boxholders, and it is from this fact that the two dances mentioned derive their name.

Much of the vulgarity that has been the source of criticism of the modern dances has been attributable to an exaggeration of certain steps which were in themselves inoffensive enough.

Among the socially elect, from the very first the tendency has been toward erasing the side of conservatism rather than on the side of exaggeration.

THE EXTREME OF CONSERVATISM.  
The result has been that, while the modern dances are universally danced have long ceased to be vulgar and the tendency toward conservatism has been carried to an extreme by a restricted class of dancers, nevertheless that extreme of vulgar smoothness and evenness in the most beautiful and graceful method of all.

A teacher explains the opera tango and the opera waltz as follows:  
"The whole idea is the simplicity and evenness of it," he says. "The effect is of floating along on the music, without any irregularities or sharp breaks. The dances are both modified versions of one or more of the older dances and steps, with no open positions and with the irregular figures and motions all left out. The smooth movements are brought together.

The opera tango is a much-modified version of the old tango, so arranged as to revolutionize the old tango idea, yet keeping some of the same steps. The music must be slow and dreamy, as in an old-time waltz, and must be played very evenly and regularly.

"The man starts on his right foot, the woman on her left, as all tangos do. They take two straight steps, then a little hitch step, short, but still smooth; the man brings his left foot up to the right, and that general figure is repeated several times; then they move into the 'cortes' from the Parisian tango. After that the man falls back four steps, the woman following, and the cortes is repeated as often as desired.

"Then, the man starting on his left foot and the woman on her right, they go into the double cortes, first on one foot and then on the other, which is very like the waltz step.

"The opera waltz owes its derivation to several dances—the opera tango, the one-step and the old Boston dip. They are all greatly modified, of course, in the features that are combined. With the man on his right foot and the woman on her left, the waltz starts with the old hesitation step in the grapevine form, then a slow step on the right foot, then two steps, and after that a slight hesitation forward, the woman swinging backward. Then the man raises his right foot slightly and falls back on his left foot, pivoting to the left after that on his right heel; he rises on the toes of his right foot and makes a half turn back to his right heel, the girl following around with the man as a pivot in a slight hesitation step, from which they move back to the grapevine figure that is the beginning of the dance.

"It is essential that all movements be straight movements, with no sudden changes. We want to get away from the old acrobatic agility into a simpler and more graceful, as well as smoother, form of dance. It is necessary, also, to have the music played slowly in both these dances."

NEGRO "TURNS WHITE" But Policeman's Change of Color Did Not Last.

Policeman Wright, a Negro, of the 2d and Christian streets station, turned white during a fracas in the election celebration last night. His change of color was caused by a crowd of men and boys armed with flour at Front and Christian streets. Wright was sent by Lieutenant Noon to the corner in response to an appeal for help. Residents feared the destruction of property by the crowd, which was collecting wagons and wood for a bonfire.

Upon his arrival on the scene the policeman was pelted with flour. When he fired two shots into the air for help the crowd dispersed. After assiduous brushing and scrubbing, his face and uniform resumed their natural colors.

WOOL MEN HARD HIT Manufacturers Hampered Further by Embargo on Australian Shipments.

Wool manufacturers whose business has been curtailed because of the war will be hampered further by the embargo placed on the Australian shipments of wool by Great Britain. They are hopeful, however, that as the embargo does not prohibit shipments to England some of the wool will be transhipped to this city.

The annual importation of wool by local manufacturers is exceptionally heavy. Representatives of the State Department have been asked to arrange, if possible, a modification of the embargo.

PAYING OF BETS A PASTIME TODAY Losers Called Upon to do All Sorts of Things.

Those who lived in anticipation of seeing the other fellow buy the hat, sign the dinner check or push a peanut with a crowbar around a city block and were doomed to disappointment, experienced a mental change today in the cheerless realization that they have been elected to the long-earred fraternity.

The loser, who talked of his wager, is most unfortunate. It would not be so bad if he did not have to go to the office. There is silence as he enters, but gradually he becomes aware of a hum of conversation, directed to no one in particular.

"I hear, Pete," remarks his old friend at the desk on his right, "they had an election yesterday."

"Is that so?" is the reply.  
"I heard a funny one this morning, Pete," it comes again. "So? What was that?"

"I hear they are going to invite the Washington party to Philadelphia and buy its members a dinner."

But the losers can stand it no longer, and just to interrupt, asks if he may have a cigar out of the box he bought for the office himself.

Nobody can estimate the number of hats, cigars and dinners wasted. But that they were many is testified to by the expression on the faces of haberdashers, tobacconists and hotel and restaurant proprietors.

WALSH WINS BY 8000 Republicans Gain Five Congressmen in Massachusetts and Lieutenant Governor.

BOSTON, Nov. 4.—David I. Walsh, Democratic gubernatorial nominee, is re-elected by less than 8000 over his Republican opponent, Samuel W. McCall, but the Lieutenant Governor is Republican.

The Republicans gained five Congressmen on practically complete returns today.

PURE FRESH PAINT Believe Me

After they ring the bell, callers inspect your door. Give them a right to expect good taste behind it by having it done over by Kuehnle. Aside from Kuehnle's beautiful finishing in natural wood, imitation grain or solid shades, the door gets a treatment that retains its newness for years.

**Kuehnle**  
Painting and Decorating  
Get Our Estimate First  
Both Phones 28 S. 16th St.

AUSTRIAN CRUISER SUNK IN BATTLE AT KIAO-CHAU

Fort Itlia, Chief German Stronghold, Silenced.  
TOKIO, Nov. 4.—The Japanese Admiralty today announced that the Austrian cruiser Kaiserin Elizabeth had been sunk in the Bay of Kiao-Chau; that Fort Itlia, the principal point of defense at Tsing-Tao, had been silenced, and that Governor Mayer Waldeck, the German commander there, is reported to have been wounded.

FIELDER ALSO BLAMES WAS FOR DEMOCRATIC LOSSES

N. J. Governor Disappointed at Outcome of Election.  
TRENTON, N. J., Nov. 4.—Governor Fielder, asked for a statement on the result of the election, said:  
"I am both surprised and disappointed. The returns from all over the country, however, indicate that the cause of Democratic defeat is not local. There seemed to be a widespread dissatisfaction over the condition of the times, really not due to the tariff or to other national or State legislation, but due to the war and the tying up of business, for which the party in power, however blameless, is always made to suffer."

Advertisement for Hardwick & Magee Co. Oriental Rugs. Includes text: "We are offering many very unusual values in large and small Oriental Rugs. These rugs are from our most recent importation and include all of the best known weaves. The present prices offer you the greatest values to be found anywhere, and put them within reach of the most conservative buyer."



"Have you tried the telephone?"

The ripest apples are always in the top of the tree, where they are hardest to reach. Your ripest trade prospects, Mr. Merchant, don't hang outside the office door; they're often tucked away in the remote corners, hard to reach if you stick to old-fashioned methods. Have you tried the telephone—have you put it to work on your salesforce? You can't afford to overlook a single prospective customer just now; and remember that the trade is sitting back waiting for the salesman who gets there first with a proposition that speaks for itself. You're satisfied that your goods and prices are "right," aren't you? But if you are failing to keep in constant Bell Telephone touch with every single old and prospective customer, someone with up-to-date selling methods is mighty apt to pick the ripe ones before you get there. How about your selling-by-telephone campaign? Or must you confess that you haven't started it yet?

Tomorrow—A Very Special Sale of House Dresses, Kimonos & Petticoats

Our annual November event, which includes cozy, warm quilted jackets, too.

Since we are the largest customers of some of the country's leading makers, it's only natural that we could have first option on many of their choice special lots. For this particular yearly sale the nice things are purposely held for us. These are garments a third to a half superior to what you ordinarily expect at their prices.

**\$1.50 and \$2.00**  
House Dresses  
at Only... **98c**

No mail or phone orders. A Manufacturer's Overcoat Well-made dresses of gingham, percale and chambray in checks, stripes and plain colors, prettily trimmed. Various smart styles, including one adjustable model, which is illustrated.

**\$3.49 Long Kimonos... \$1.49**  
Made of the albatross in lavender, blue, rose, pink, Copenhagen and gray, trimmed with scalloped shawl collar, ribbon puffs, or with collar, cuffs and puffs of polka-dot messaline. Slightly soiled and muscled from handling. No Mail or Phone Orders

**\$2.00 "Klofit" Petticoats at... \$1**  
Of silk-and-cotton embossed crepe in good assortment of colors. With plaited flounces.

**\$3 Messaline Petticoats \$1.85**  
One Style Sketched in black, changeables and plain colors, with sectional plaited flounces.

**\$4 Japanese Silk Quilted Jackets... \$2.49**  
We Picture One Style Splendid quality, in light and dark contrasting shades. Finished with turn-over collar and frogs.

**\$4.00 House Dresses... \$2.98**  
Of black and white striped cotton serge, in drop shoulder effect, trimmed with purple mercerized satine bands and buttons. Folds on skirt.

**\$1.50 Long Kimonos... 98c**  
Flannellette in light and dark colors with dainty floral designs. Bordered trimming.

**\$1.50 White Tub Silks... 69c**  
Very heavy, fine quality; 33 inches wide.

**\$2.00 Chiffon \$1.69**  
Taffeta Silks. Black, white, evening and street shades.

**\$1.50 to \$2.50 New Roman Silks... 98c to \$2.25**  
Come 33 to 36 inches wide. Very beautiful collection of extremely smart and stylish silks; smartest up-to-date patterns and color combinations; in fact the greatest line of these silks shown in this city.

**\$1.75 Satin Cascadeaux at... \$1.25**  
British fabric for Fall and Winter dresses. Most desirable shades.

**\$3.50 to \$4.50 Black Satins, \$2.98 and \$3.98**  
36 inches wide. Very fashionable black silk for cape, wrap, dresses, etc. Highest high-grade quality.

**\$1.50 Long Kimonos... 98c**  
Flannellette in light and dark colors with dainty floral designs. Bordered trimming.

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The Newest Millinery Is Sand Color

Virtually all of the smartest styles are now being presented in this delicate, mellow hue. Picture shows one—a chic little tricorn in velvet with knobs of fur. Suede hats of this color are a delightful novelty, too. Sometimes the whole hat is of suede, other models show just suede trimmings.

A Fine Display at \$5.98, \$6.98 to \$10

MILLINERY SALON, THIRD FLOOR  
It is the kind of merchandise you get in premiums that makes YELLOW TRADING STAMPS so very desirable.

Nemo Corsets

The Famous "EXPORT SPECIAL" \$2  
Specially made from those high-grade materials intended for shipments to the Nemo factory in Germany.

They Sell Regularly for \$3.75 to \$5  
Size 22 to 34. A good, sturdy, long-wearing corset for women of medium to heavy build.  
Sale on Main Arcade and Second Floor

A November Clothing Sale

that offers big savings for men and boys in Suits, Overcoats and Balmacaans  
In these men's suits and overcoats you have the choice of all the latest models from the very smart English to the more conservative American business styles. All the materials are absolutely all-wool and thoroughly shrunken, so that our garments hold their shape even after long service.

Men's Suits, Overcoats & Balmacaans  
\$15.00 \$10 | \$20.00 \$15 | \$25.00 \$18  
Values | Values | Values

BOYS' SUITS AND REEFERS  
\$4.50 Values... \$2.98  
\$7.50 Values... \$4.98  
\$10 and \$12 Values... \$7.50

For the big boys—suits in the latest Norfolk, Knickerbocker and double-breasted styles. For the smaller boys—Russias and sailor models; all in fancy chevrons and mixtures; also some in corduroy. These latter are made.  
Two coats in heated and cooler effects; also latest Italian macramé styles in choice of fine quality chevron and striped mixtures. All sizes 24 to 34 years.  
SECOND FLOOR, 27th and MARKET STS.

LIT BROTHERS IN OUR BIG RESTAURANT—BEST OF EVERYTHING AT LOWEST PRICES—FIFTH FLOOR—LIT BROTHERS